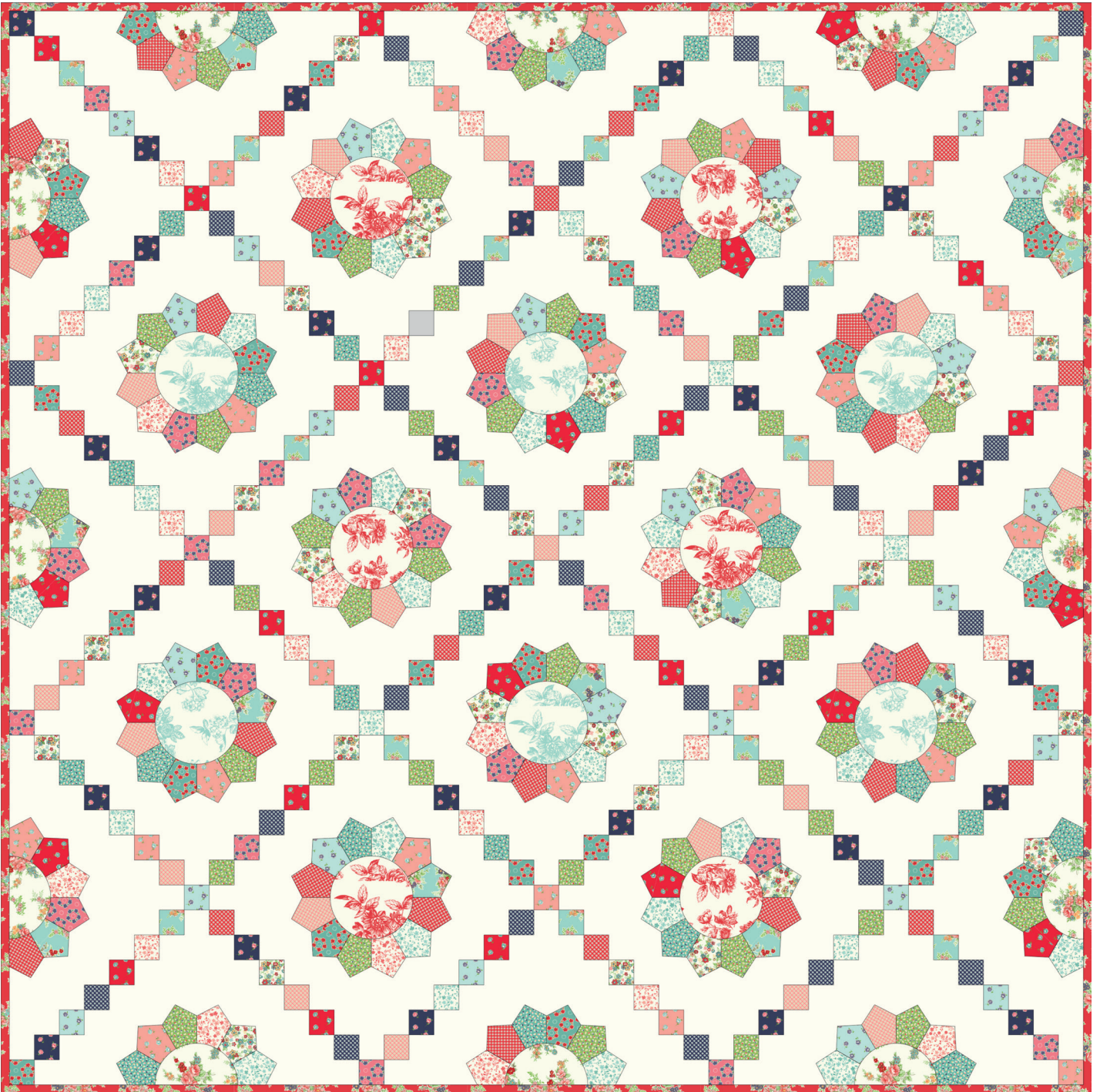# Katie Jane

Finished size 65" x 65" (1.65m x 1.65 m)
Designed by Lynne Goldsworthy of lilysquilts.blogspot.com
using the Katie Jane collection from Makower UK www.makoweruk.com

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FABRIC REQUIREMENTS

SKU	Quantity
1900 R and T 1901 P, R and T 1902 R and T 1903 Q and T 1904 P and T 1905 P and T 1906 G and T 1907 P and R	1 fat ¼ of each design
1900 Q 1901 B 1907 B	1 fat ⅛ of each design
1900 R (binding)	½ m / ½ yd
1900T (backing)	3 ¾ m / 4 yd
2000 W02	3 ¼ m / 3 ½ yd
279 Cotton Mix 80-20 from Vliesline	1.8m square / 73" square
Aurifil 50wt for piecing and 40wt for quilting	
Templates	One wedge, one circle and one half circle template

Notes:

- Read the pattern in full before starting.
- ¼" seams are used throughout except where stated otherwise.
- Press after each seam, pressing seams open or to one side as preferred.
- WOF = width of fabric – a strip of fabric cut from selvedge to selvedge or from the selvedge to the centre cut if cutting FQs.
- Make sure to visit http://www.makoweruk.com/projects/ to ensure you are working from the most up-to-date version of the pattern.

Cutting the fabrics

1. Cut the dark blue F8ths (1901B and 1907B) into four 2" WOF strips each. Cut each of those in half to yield eight 2" x 10 ½" / 11" strips per FQ.

2. Cut the circle and half circle prints into: -
- 1900Q - Twelve 3" x 5" rectangles and cut those into twelve half circles using the half circle template*.
- 1902R and T - Six 5" squares from each and cut those into six circles using the circle template*.

*Use the solid black line for raw edge applique, the dashed black line for applique with a ¼" seam allowance and the dashed grey line if you prefer a ⅜" seam allowance for applique.

3. Cut the remaining FQs into two 3 ½" WOF strips and two 2" WOF strips each. Cut the 3 ½" WOF strips into eight wedges per strip and cut the 2" strips in half to yield four 2" x 10 ½" / 11" strips per FQ.

4. Cut the spectrum into:
- Five 11" WOF strips and cut four of those into three 11" squares and one 6 ½" rectangle per strip. Cut the remaining strip into six 6 ½" x 11" rectangles.
- One 6 ½" WOF strip and cut into two 6 ½" x 11" rectangles and one 5" x 10 ½" rectangle.
- Two 8" WOF strips and cut into four equal lengths (so each piece will measure approx 8" x 10 ½" / 11"). You will need a total of seven.
- Four 5" WOF strips and cut into four equal lengths. You will need a total of sixteen.
- Four 3 ½" WOF strips cut into four equal lengths. You will need a total of fourteen. Cut one 2" x 10 ½" rectangle from the remainder.
- Five 2" WOF strips cut into four equal lengths. You will need a total of twenty.

5. Cut the binding fabric into seven 2 ½" WOF strips and the backing fabric into two equal lengths, sew together and then trim to 73" square.

Making the quilt top

Pick print fabrics randomly throughout the making of the dresden and chain blocks for a scrappy effect.

Making the dresden blocks – 12 whole blocks, 12 half blocks

1. Sew two hundred and sixteen of the wedges into dresden leaves by folding in half right sides together, sewing a ¼" seam along the top, pushing inside out and pressing flat.

2. Sew into twelve full circles (twelve leaves) and twelve half circles (six leaves).

3. Hand or machine applique the full circles to the centre of the 11" spectrum squares and the half circles to the 6 ½" x 11" spectrum rectangles aligning the edges of the leaves with the edge of the spectrum fabric as shown in fig 1 (with the dashed line indicating seam allowance).

4. Applique the centre circles to the centre of the twelve full dresdens and the half circles to the half dresdens, again aligning the edge of the half circle with the edge of the spectrum fabric as shown in fig 1.
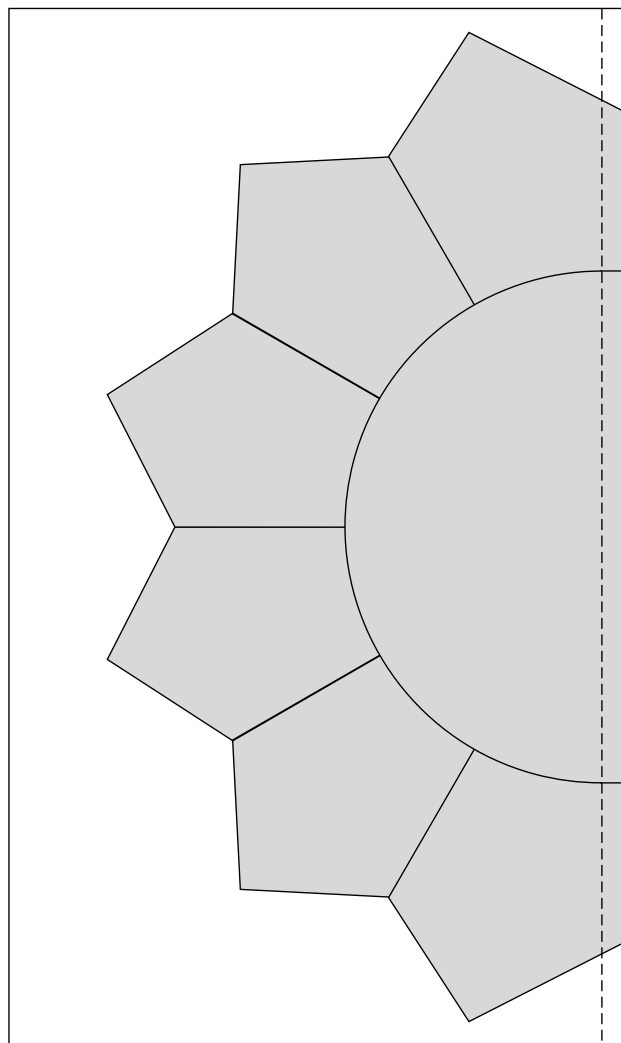

Fig 1

Making the chain blocks – thirteen whole blocks, eight half blocks and four quarter blocks

5. Sew together the following sets of spectrum and print 10 ½" / 11" strips (press seams towards the print fabrics throughout):

- Seven sets containing two print 2" strips and one spectrum 8" strip. Fig 2
- Seven sets containing two 2" spectrum strips, two 2" print strips and one 5" spectrum strip. Fig 3
- Seven sets containing two 3 ½" spectrum 2" print strips and one 2" spectrum strip. Fig 4
- Five sets containing two 5" spectrum strips and one 2" print strip. Fig 5

6. Cut each set into five 2" wide strips as indicated by the dashed lines in the figs 2-5.

7. Sew the strips into thirteen whole blocks and eight half blocks as shown in figs 6 and 7.

8. From the remainder of the spectrum fabrics, print fabrics and the spare cut strips, create four quarter blocks as shown in fig 8 with the measurements shown being the cut measurements, not the finished measurements.
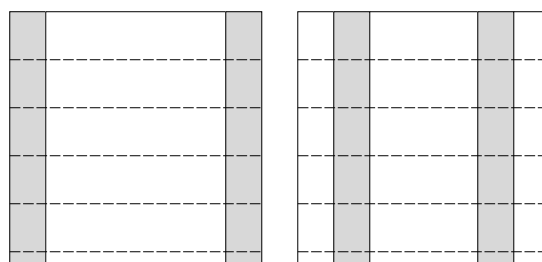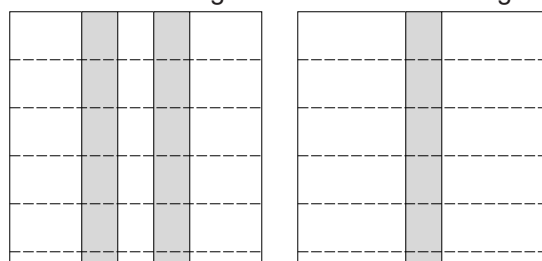
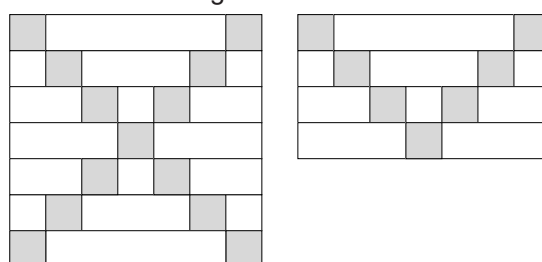## Assembling the quilt top

9. Sew the blocks into seven rows of seven following the layout in the main quilt image and with each row containing the following:

- Rows 1 and 7: Two quarter chain blocks, two half chain blocks and three half dresden blocks.
- Rows 2, 4, and 6: Two half dresden blocks, three chain blocks and two dresden blocks.
- Rows 3 and 5: Two half chain blocks, three dresden blocks and two chain blocks.

10. Sew the seven rows together to finish the quilt top.

Finishing the quilt

1. Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.

2. Make a quilt sandwich, basting together the quilt back, the wadding and the quilt top.

3. Quilt as desired then trim the quilt square, removing excess wadding and backing. We quilted a diagonal cross hatch of lines approximately 2" apart using a cream 40wt Aurifil thread.

4. Bind the quilt taking care to mitre the corners.

Fig 2

Fig 3

Fig 4

Fig 6

Fig 7

2"sq	2" x 5"		
2"sq	2"sq	2" x 3.5"	
2" x 3.5"		2"sq	2"sq
2" x 5"			2"sq

Fig 8

1"

1"

1"
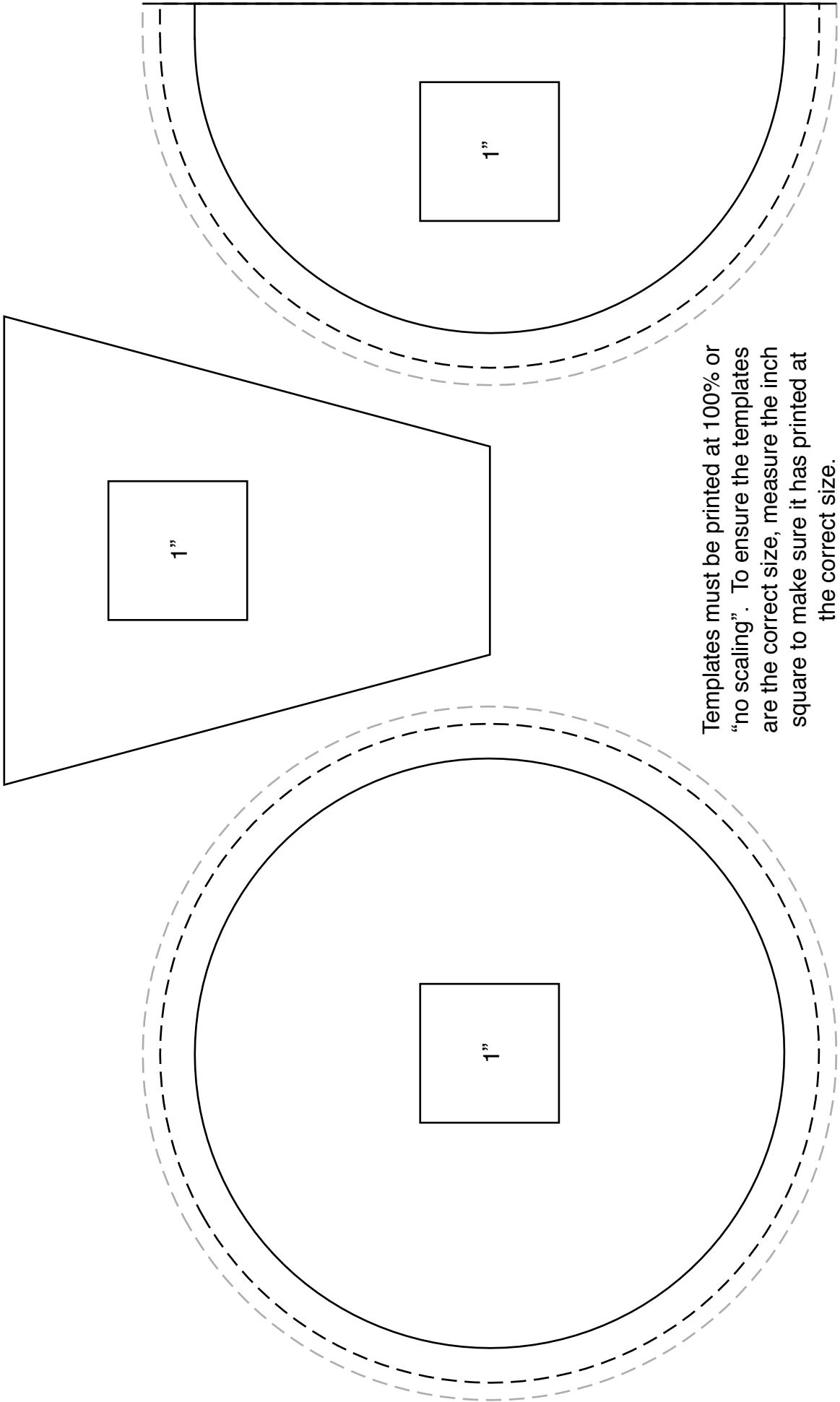
Templates must be printed at 100% or "no scaling". To ensure the templates are the correct size, measure the inch square to make sure it has printed at the correct size.
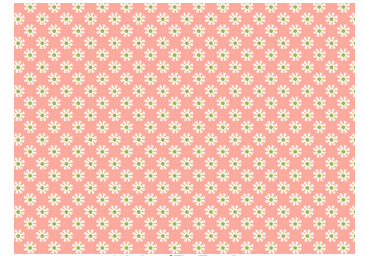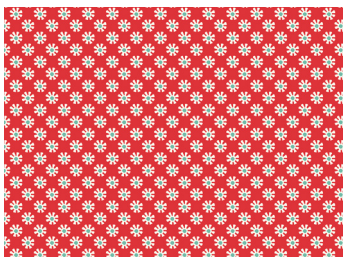
1900/T Bouquet
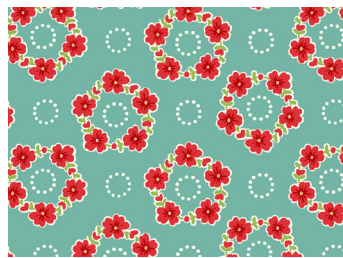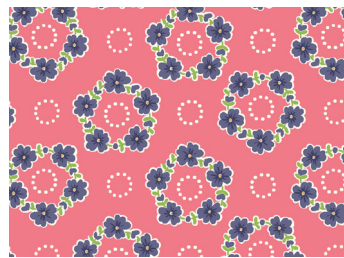
1900/Q Bouquet

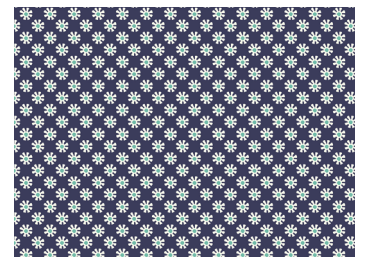1900/R Bouquet

1902/T Toile

1902/R Toile

1907/P Daisy

1907/R Daisy

1904/T Garland

1904/P Garland

1907/B Daisy

1903/Q Multi Floral

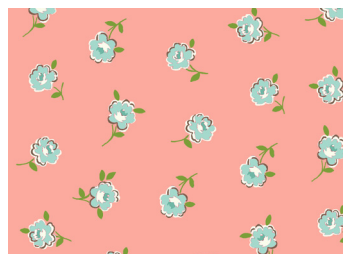1906/G Ditzy

1903/T Multi Floral
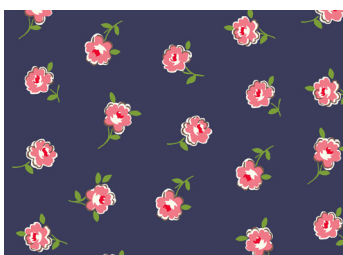
1906/T Ditzy

1905/P Tonal Floral

1905/T Tonal Floral

1901/R Rose

1901/P Rose

1901/B Rose

1901/T Rose

Katie Jane Quilt
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Finished size 65" x 65" (1.65m x 1.65 m)
Download free from www.makoweruk.com
All designs plus 2000/W02 used in quilt.

ALL DESIGNS 50% OF ACTUAL SIZE